



Team Dance Arts Competition Team 2017-18 (ages 9+)

Competition Team and Dance Arts Philosophy:

Dance Arts is excited for Team Dance Arts (TDA) fourth season while SB Dance Arts celebrates 20 years of building confidence through dance in Santa Barbra. This team is for dancers who are seeking additional performance and training opportunities and inspiration beyond the studio walls. Team Dance Arts will focus on achieving personal excellence and growth under the direction of Lauren Serrano and Alana Tillim. We want this to be a nurturing and positive experience for your dancer. We are very excited to watch dancers break boundaries and develop artistry as they are exposed to the industry's top choreographers and receive valuable feedback to grow and improve piece of work throughout the season.

The team is comprised of our most committed dancers. The must audition to be a part of one of our Performance Companies (see separate handout) and inside of that audition they will be considered for TDA group numbers, solos, duets, and trios. Throughout the year they will bond as a team, but also as individual artists. The results are tangible and the families that make the extra commitment with cost and time see the return with dramatic improvement in technique, performance, and athleticism. The bonds are deeper as these young dancers travel, train, and perform together across the state.

A portion of the funds raised from the Student Showcase in the spring have made the extra cost of this program attainable for dancers that might not otherwise be able to participate. These opportunities will be made available in late spring.

TEAM Dance Arts Requirements

TEAM Dance Arts:

- You **MUST** be in company and in good point standing to participate in TEAM Dance Arts. Competition team will not affect or conflict with any company requirements or activities.
- 3 ballet classes a week are required to be a part of TEAM Dance Arts.
- We are modifying the schedule to participate in one fall event and two spring events
- Saturday 'Comp Team Ballet' is one of the three required ballet classes, and will be required in the fall for the team to have a class together. It must also be a required "point" class for Company. In the Spring semester we recommend keeping the Saturday ballet but you will have the option to switch to another ballet class **of appropriate level**. Alana and Lauren will provide ballet options that are level appropriate.
- September 30/October 1 and October 7/8 will be BLACKOUT weekends (Saturday and Sunday).
- Once MAD Academy has published their calendar we will designate the ONE weekend that affects the least amount of dancers. This will be an intensive weekend to set the pieces in a single weekend.
- In the fall, we will keep Saturday rehearsals, however we will not be rehearsing ever Saturday. There will be more Saturday rehearsals in the Spring than last year.
- We will also be adding sporadic weekday evening run-throughs of duets, solos, trios, for them to get additional attention from the TDA director.
- There will be a designated Sunday rehearsal on December 3rd
- There will be a designated weeks of open studio rehearsal space in early fall from 12:45-2:45 on Saturdays for "solos, duets, and trios" to be set. Dancers may use this time to practice their group routines, but setting new work will always take precedent.
- All TDA group pieces will be featured in Configuration and select pieces will be featured in the recital. We may have other opportunities for select groups to perform throughout the community and beyond.

Summer:

- *NEW:* Dancer should attend one of the two Competition Team workshops held over the summer (August 11 and August 18).
- We recommend that each dancer train for at least four weeks over the summer.
- We recommend that each dancer has two private lessons over the summer.

Commitment:

- We expect all TEAM Dance Arts Dancers to be fully prepared and present at every rehearsal. If for any reason a dancer is contagiously sick, has an emergency or a major conflict we will need to schedule a private lesson with choreographer in order to catch them up on the missed information.

Group Routines:

We configure our dances to best showcase you as dancers, and what our studio has to offer. Dancers will be cast into small group numbers based upon what the judges see at the audition.

- Dancers may audition for up to three pieces; however it does not guarantee that she/he will be cast in 3 pieces. Competition Team Fees will be based on how many pieces the dancer is in.
- The director reserves the right to pull a piece prior to competition if it is not perceived as stage ready or due to behavioral issues (this includes solos/ duets/ trios).
- If an outside choreographer is used for a group piece there will be an extra fee. See Fee section for more information.

Select Saturday Schedule- NOTE: we will push later if to accommodate SAT if necessary see calendar for detail:

CDance 1- 11:30-12:30

CDance 3- 12:45-1:45

CDance 5- 2:00-3:00

CDance 2- 11:30-12:30

CDance 4- 12:45-1:45

CDance 6- 2:00-3:00

Solos/ Duets/ Trios:

Solos:

- Current Team Members: we will be pre-selecting Premiere Solos from our current team to compete solos for next year's competition team. There will be no refund if the dancer decides to not compete for the 17-18 season once the choreography process has begun. We will announce Premiere Soloists at the Company party.
- Any dancers who would like to be considered for a solo must audition at the Company Auditions. The potential soloist must mark that he/she would like to compete a solo, and who he/she would like to choreograph his/her solo to be considered.

Duet/Trios:

- Dancers who would like to be considered for a Duet or Trio must audition at the Company Auditions. The dancers who would like to be considered must mark that they would like to be considered for a Duet or Trio, who they would like to dance with, and their potential choreographer in order to be considered.

Independent Rehearsal:

- You are required to run EACH Comp Team piece every week for a total of 15 minutes. There will be a sign in sheet at the office. **If you do not practice your comp dances for 15 mins you will be deducted 5 Company points each week you miss.**
- **FREE** Space is available Mon-Friday before 3:30pm. Space is free but you must sign up for it.
- We will set weekend studio days to rehearse dances. First come, first serve.
- **IMPORTANT-** You must never use space without signing in at the office.

Competition Team Cost

TEAM Dance Arts Gear:

Team Dance Arts jackets will be available for purchase. Please note that these are separate from any company attire.
\$55 Jacket (+\$20 custom with name)

Outside Choreographer Fees:

You can work with a list of outside choreographers. There will be an additional administration fee of \$150. This fee covers all administrative costs, communication with the artist's agency, weekly rehearsal space at SBDA and a 30 min private lesson with the TEAM Dance Arts director. All payments for outside choreographers must go through SBDA.

TEAM Dance Arts Fees:

Cost: *Each Group Piece is \$225*

Includes: Administration Costs
Rehearsal space for piece
Choreographer fee

Does Not Include: Costumes (est. \$50-75 per costume)
Competition/ Convention entrance fee (Convention est. \$245, Group Dance \$35 each)
Transportation/ Lodging- Booked and arranged by dancer/ family

Cost: *Solo, Duet, Trio*

*If we do not end up attending an NYCDA event, we will not have limits on Solos entries

**we will have an option for dancers to compete in Spring events, but not Radix

Solo: \$450 (In House Choreographer)
Duet/ Trio: \$200 each (In House Choreographer)

Includes: Administration Cost
Rehearsal space for piece
Choreographer Fee
5 hours of rehearsal with in house choreographer

Does Not Include: Costumes (est. \$50-75 per costume)
Extra Rehearsal time with Director/ Choreographer (can be booked as a private lesson)
Competition/ Convention entrance fee (Convention est. \$245, Group Dance \$35 each)
Transportation/ Lodging- Booked and arranged by dancer/ family

Refunds:

Team Dance Arts fees will be collected up front and are non-refundable. Once costumes have been purchased Santa Barbara Dance Arts reserves the right to buy back the costume if for any reason the dancer has left the company.

2017-18 Tentative Competition and Convention Schedule

Subject to Change once events are finalized.

Radix (Convention/Comp) –Anaheim – (December 8-10)

ALL Company attends (partially subsidized for 16-17 company members who participated in the showcase fundraiser)

Accommodations and transportation handled by Dance Arts via Company. However Team Dance Arts Director will contact you about Competition entry fees.

Convention Fees

Senior Room (16-19): \$245.00

Teen Room (13-15): \$245.00

Competition Fees

Group: \$45.00 per dancer

Solo: \$110.00

Duet/ Trio: \$60.00 per dancer

Convention/Competition – Revel- (February 8-11)

TDA/Crews/ and Emerge will be competing. The convention is optional and they have one day or two day options.

VENUE & HOTEL

HILTON LONG BEACH

701 W Ocean Blvd

Long Beach, CA 90831

562.983.3400

****Make reservations through REVEL***

Convention Fees

Senior/teen ages 12-15+: \$250

Junior ages 9-11: \$235

*1 day rate \$150

Competition Fees

Group: \$40

Solo: \$110

Duet/Trio: \$60

Competition – ASH- Artists Simply Human- (April 13th-15th)

TDA will be performing at the Performance Showcase and doing the convention.

Hyatt Regency Orange County

11999 Harbor Blvd

Garden Grove, CA 92840

Room Rate: **\$165 / Night + Tax**

Hotel cut-off Date: **March 22nd, 2018**

Tel. **714.750.1234**

*Mention *ASH Productions* to receive the discounted room rate.

Convention Fees

Senior/Teens : \$245

Competition Fees

Group: \$45

Duet/Trio:\$55

Solo:\$110